



City of Ketchum
Ketchum Arts Commission

2024 Call for Sculpture Artists | Art at Sun Valley Road and Spruce Ave.

INTRODUCTION

The city of Ketchum, Idaho, invites experienced artists to apply for Ketchum, Idaho's summer sculpture exhibition opportunity at Sun Valley Road and Spruce Avenue. Original three-dimensional artwork selected by a blind jury will be displayed on the corner of Sun Valley Rd and Spruce Ave for one year (July 2024-June 2025). Selected artists will receive a \$3,500 stipend for the exhibition of their work along with a \$1,500 stipend for travel expenses. The exhibition will be featured on the city's website (ketchumidaho.org) and in various social media forums.

CITY BACKGROUND/HISTORY

The city of Ketchum is located in the Wood River Valley in south-central Idaho. Founded in 1880 during the mining boom, Ketchum is now regarded as one of the most popular destinations for winter and summer visitors due to its world-class skiing, mountain biking, fishing, hiking, restaurants, shopping, and sophisticated arts and cultural offerings. In 2018, Ketchum was awarded designation by the International Dark-Sky Association as a Dark Sky Community and is included in the Nation's first International Dark Sky Reserve, one of only 13 in the world. The city of Ketchum hosts the famous annual Wagon Days Parade, held on Labor Day weekend, and numerous other year-round attractions. Ketchum is home to more than 10,000 full- and part-time residents.

Past exhibitors include Rod Kagan, Boaz Vaadia, Gwynn Murrill, Steve Jensen, Will Robinson, and Rudi Broschofsky, among others.

In 2012, ArtPlace named Ketchum one of the top twelve small-town arts places in the U.S. In 2014, Smithsonian Magazine named Ketchum one of the 20 best small towns to visit in the U.S.

As part of Ketchum's Downtown Master Plan, widened sidewalks will feature benches and sites for artwork.

ARTIST ELIGIBILITY

The call is open to all artists, regardless of their state of residence, creating original three-dimensional artwork suitable in scale and materials for public outdoor display. Local artists are encouraged to submit. There is no entry fee. Artists may enter up to ten sculptures for consideration.

To apply, please submit:

- Resume
- Artist statement
- Images showing 2 views of each entry.
 - Images must be a minimum of 4 x 6 in. and 300 dpi resolution.
 - Images must be jpg, png, or tif files. PDF images will not be accepted.
 - Artist's name should not appear on the images
- A separate information sheet for each entry listing:

- Artist's name
- Title of work and a number corresponding to the image number
- Medium
- Dimensions
- Insurance value
- Installation method/requirements, and detailed description and/or images of installation hardware

Proposals that do not contain all the required information will not be considered.

TIMELINE

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| • <i>January 18, 2024</i> | Original call for artists released |
| • <i>February 8, 2024</i> | Original application deadline |
| • <i>April 18, 2024</i> | <i>Call for artists reissued</i> |
| • <i>May 13, 2024</i> | <i>Application deadline</i> |
| • <i>May 23, 2024</i> | Notice of Jurors' Selections |
| • <i>June 17-June 28, 2024</i> | Receipt and Installation of accepted artwork by City of Ketchum |
| • <i>July 2024-June 2025</i> | Exhibition opens/closes |

SPECIFICATIONS

- Artwork must be able to be installed on a 72" wide x 60" deep x 25" tall concrete pedestal in outdoor conditions (see images provided below of installation location and setup).



- Additional concrete bases are available for some works. Selected artists will be notified of additional pedestal sizes should they be relevant to their placement.
- Artwork must be between 36" and 132" in height and be suitable for outdoor exhibition.
- Sculptures should be able to withstand the effects of weather with minimum maintenance.
- Artwork must be as resistant as possible to vandalism and able to withstand possible pedestrian contact.
- Artwork must not have sharp edges or other elements that might injure viewers. No stanchions or other barriers may be used in front of sculptures.

- The artist is responsible for the delivery and installation of artwork in coordination with the City of Ketchum at the specified site on an agreed-upon date between June 17 and June 28. The city may have some equipment and personnel available to aid in installation. De-installation will take place in a similar manner at the close of the exhibition, with the artist and the City of Ketchum communicating on date and time.
- The Ketchum Arts Commission reserves the right to reject work that differs from the original proposal or does not meet requirements of quality, safety, and durability.

ADDITIONAL RESPONSIBILITIES

Selected artists must sign an “Arts in Public Places” agreement with the City, which states:

1. Artists or artist’s representatives must participate and/or coordinate with the City of Ketchum for the installation and de-installation of artwork.
2. Artwork is on loan to the city during the exhibition period. If the work is for sale and sells during the exhibition dates, the artist is responsible for replacing it with another piece of similar quality and scale at the time of removal. The replacement work must be approved by the selection committee.
3. The artist releases the City of Ketchum from and against any and all damages, or injuries to persons, or property, including damage to the art during installation and removal.
4. The artist assumes responsibility for transportation and delivery to and from the display site.
5. Installation and de-installation processes must include cleaning of the artwork by the artist upon installation and leaving the site in a clean and professional manner once installed and upon removal.
6. The City of Ketchum will provide insurance for both liability and damage during the exhibition period.

SUBMITTAL

- Email: dhansen@ketchumidaho.org
- Mail: Daniel Hansen, Community Engagement Manager
City of Ketchum | P.O. Box 2315 | Ketchum, ID 83340