



City of Ketchum
Ketchum Arts Commission

KETCHUM ARTS COMMISSION PERMANENT SCULPTURE CALL FOR ARTISTS

Request for Qualifications

INTRODUCTION

The City of Ketchum, Idaho invites professional artists, architects or designers to apply for a long-term sculptural installation for a site on the City's Fourth Street Heritage Corridor. Original artwork by one selected artist, architect, designer or artistic team will be displayed on an outdoor pedestal beginning in July 2020 and will become a permanent part of the city's art collection. Total budget for the sculpture (either new or existing work), including artist fee, design, materials, fabrication, shipping and installation is \$29,000. The sculpture will be featured on the city's website (www.ketchumidaho.org) and in various social media forums.

CITY BACKGROUND/HISTORY

Ketchum is a diverse mountain resort community adjacent to the Sun Valley Resort. Sun Valley Resort is known as one of the country's premier ski resorts and is noted for its European-style terrain. Ketchum's early roots were in mining and sheep herding. Today it is known for its outdoor recreational opportunities and its sophisticated arts and cultural offerings.

OVERVIEW

The City of Ketchum has approved installation of a permanent sculpture on Ketchum's Fourth Street Heritage Corridor.

The Heritage Corridor spans four blocks, which have been improved with wider sidewalks, benches, street trees, chess tables, bike racks and rotating art installations. Anchored in the heart of Ketchum by Town Square, the pedestrian walkway now boasts increased outdoor dining options and is home to many events during the summer and fall months. The selected artwork will enhance the city's visual environment and the Heritage Corridor.

One artist or artist team will be selected after a juried process to evaluate the submissions. The chosen work will then be recommended by the Ketchum Arts Commission (KAC) to the Ketchum City Council for final approval, fabrication (if not yet fabricated) and installation on an existing concrete pedestal on Fourth Street between East and Walnut avenues. Please see attached photo and specifications of the pedestal and site. The selected artist will receive a budget of \$29,000, inclusive of artist fee, design, materials, engineering, fabrication, shipping and installation.

Following review of the Request for Qualifications submissions, the KAC will select up to three finalists to submit proposals for new work or existing work. Each finalist will receive \$250 upon submission of proposal.

Sculpture that allows in some way for viewer interaction will also be considered.

PROGRAM GOALS

- Enhance Ketchum’s Heritage Corridor by integrating outdoor art into public space.
- Creation of artwork that reflects the mission and goals of the KAC as well as the character of the Mountain West.
- Promote public engagement with art.
- Preserve and enrich the cultural environment and livability of Ketchum.

ARTIST ELIGIBILITY

This call is open to all artists, including architects and designers. Artists are encouraged to notify with intent to participate as soon as possible via email to Lisa Enourato at lenourato@ketchumidaho.org.

BENEFITS

\$29,000 budget, inclusive of artist fee, design, materials, fabrication, shipping and installation.

ARTWORK SPECIFICATIONS AND SITE

- The sculpture will be installed on an existing concrete pad measuring: 5’ x 6’ x 18”. Please see attachment.
- The sculpture must be of high-artistic quality, of suitable scale to the space and made for long-term installation.
- The sculpture must be weather resistant and require only minimal maintenance.
- Interactive sculpture, including kinetic elements, optical devices, sound, etc. will also be considered.
- In anticipation of construction in the vicinity of the pedestal, the sculpture must be designed so that it can be moved and stored on a temporary basis if needed.

RESPONSIBILITIES

The selected artist will enter into a contract with the City of Ketchum.

The selected artist will personally deliver and be present for the artwork installation at an appointed time determined by the City of Ketchum and its installation contractor.

SELECTION CRITERIA

All artwork must meet the specifications outlined above, the standards and mission of the Ketchum Arts Commission, be in good taste and be in furtherance of the mission of the KAC: to integrate arts and culture into the life of the community.

SUBMISSION REQUIREMENTS

- Resume
- Artistic statement (max. 250 words)
- Brief description of proposed project for Ketchum’s Heritage Corridor (max. 350 words)
- Up to 10, and no fewer than 5, images of existing artwork or architectural work (jpeg or tif files only, pdfs will not be accepted)
- Image information sheet including titles, dates, mediums and dimensions
- Links to relevant press or publicity materials if available

APPLY

Email the above required materials to:

Lisa Enourato, Assistant City Administrator

City of Ketchum

lenourato@ketchumidaho.org

by **Friday December 6, 2019**

TIMELINE

December 6, 2019 (5 p.m.)	Applications Due
December 13, 2019	Notification of Three Finalists
January 13, 2020 (5 p.m.)	Finalist Proposals Due
January 29, 2020	Notification of Finalist
	Final Design and Fabrication Begin
July 1 2020	Deadline for sculpture Installation

PLEASE NOTE: The City of Ketchum and the Ketchum Arts Commission reserve the right to use images of selected artwork and/or exhibitions for publicity.

Ketchum Arts Commission

'Art on Fourth'

Sculpture Placement Locations '12

- A-1 5' X 6' X 18" High On the north side of 4th St between East and Walnut Aves, running with the long axis in the east-west direction, approximately centered in the wide paved sidewalk, leaving approximately 12' of unencumbered paved walk to the north and south. Locate the east end of the pedestal approximately 9' west of the west-side alley ROW line.



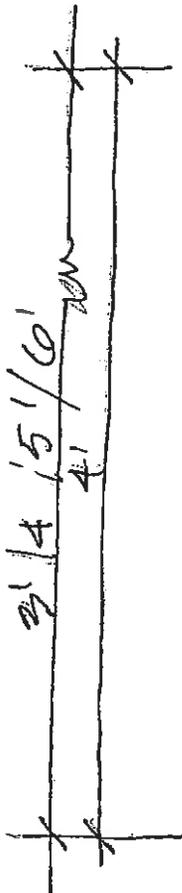
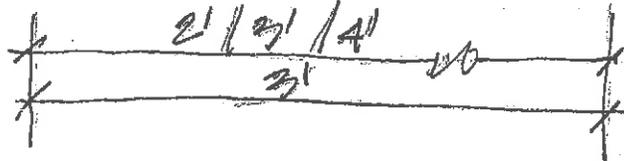
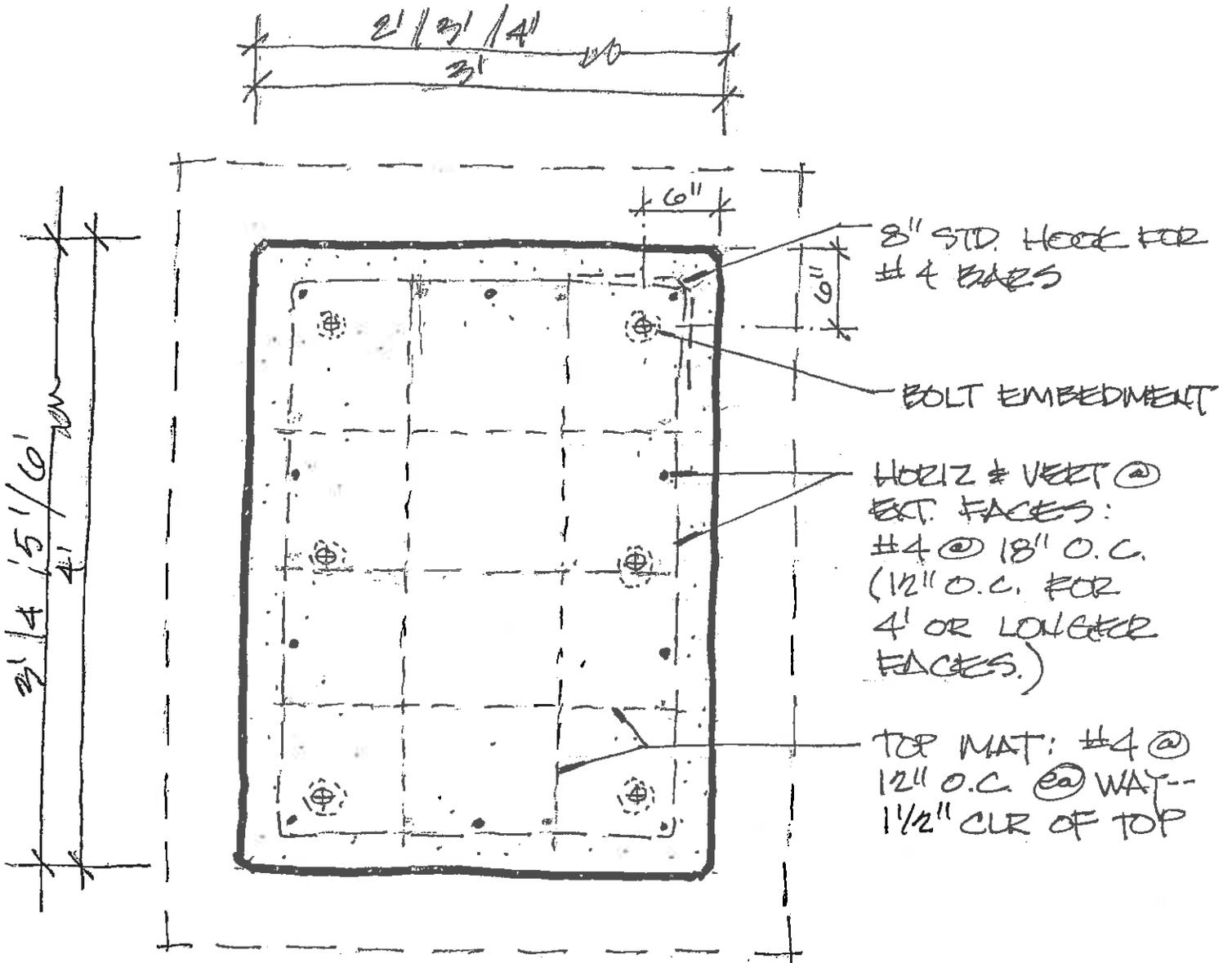


JOB: KAC PEDESTALS

JOB NO: _____

DATE: 3/9/10

FILE: _____

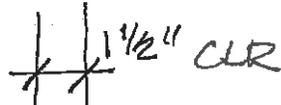


8" STD. HOOK FOR #4 BARS

BOLT EMBEDMENT

HORIZ & VERT @ EXT. FACES:
#4 @ 18" O.C.
(12" O.C. FOR 4' OR LONGER FACES.)

TOP MAT: #4 @ 12" O.C. @ WAY-- 1 1/2" CLR OF TOP



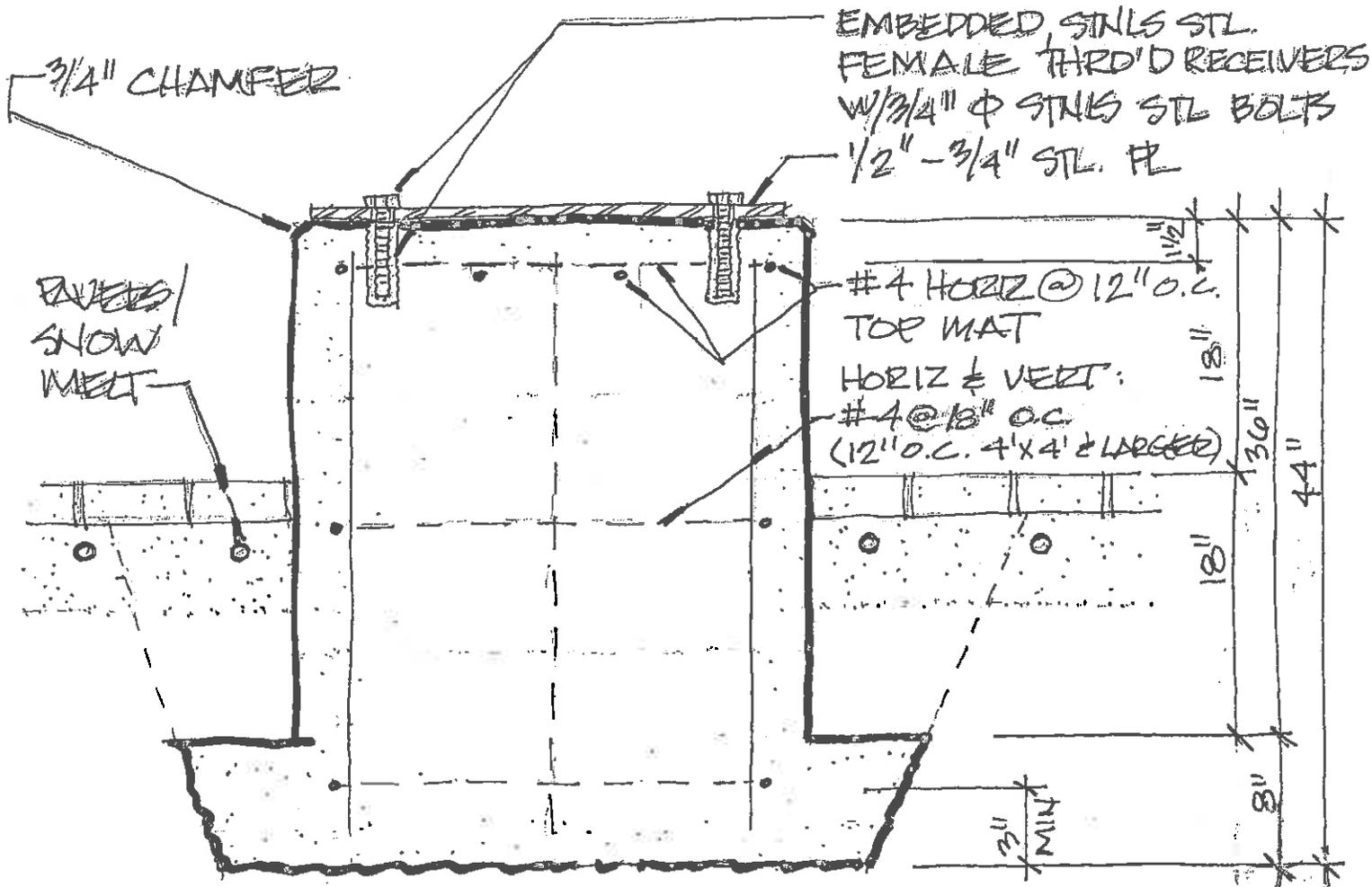


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1 1/2" CLR. TOP

PICK POINT

2' TO 6'